Photo caption: A group of sighted and blind people with outstretched white canes cross Hyde Street in San Francisco en route to City Hall. Photo by Sarika Dagar.
Founded in 1902, **LightHouse for the Blind and Visually Impaired** promotes the independence, equality and self-reliance of people who are blind or have low vision.

We offer blindness skills training and relevant services such as access to employment, education, technology, information, recreation, transportation and the environment. We also pursue the development of new technology, encourage innovation, and amplify the voices of blind individuals around the world.

**Photo caption:** Photo of the LightHouse building and its entrance under a new, illuminated sign that spells LIGHTHOUSE. Students gather underneath. Photo by Sarika Dagar
Board of Directors

Chris Downey – Chair
Architect, Architecture for the Blind

Lisa Carvalho – Vice Chair
Attorney

Gena Harper – Treasurer
Senior Vice President, Morgan Stanley

Geoffrey Murry – Secretary
Attorney, Ad Astra Law Firm

Laura Allen
Accessibility Program Manager, Google

Jennison Mark Asuncion
Engineering Manager for Accessibility, LinkedIn

Joseph Chan
Chief Financial Officer (retired), Association of Bay Area Governments

Michael Dellar
Co-Founder, President & CEO, One Market Restaurant

Chancey Fleet
Assistive Technology Coordinator, New York Public Library

Eric Mah
Financial Professional

Michael Nuñez
Attorney, Rosen Bien Galvan & Grunfeld, LLP

Luciana Profaca, Ph.D.
Chief Deputy (retired), California Department of Rehabilitation

Sharon Z. Sacks, Ph.D.
Superintendent (retired), California School for the Blind

Michael Shebanek
Head of Accessibility, Facebook

Yue-Ting Siu, TVI, Ph.D.
Professor, San Francisco State University

Ahmet Ustunel
TVI, San Francisco Unified School District

Executive Leadership

Bryan Bashin
CEO

Scott Blanks
Senior Directors, Programs

Brandon Cox
Senior Directors, Operations

Locations

LightHouse for the Blind and Visually Impaired (Headquarters)
San Francisco, CA

LightHouse Marin
San Rafael, CA

LightHouse East Bay, Ed Roberts Campus
Berkeley, CA

LightHouse North Coast
Eureka, CA

Enchanted Hills Camp for the Blind
Napa, CA

LightHouse Industries
Sirkin Center
San Leandro, CA
Dear LightHouse and Enchanted Hills Camp Community,

I’m pleased to introduce the LightHouse for the Blind 2019 Annual Report, highlighting our accomplishments over a year of substantial growth. As someone who has been on the LightHouse Board for a few years and has had a full career as a blindness educator, and as a woman who has had low vision all my life, I am proud to have recently begun my tenure as the Chair of the Board of Directors. Many of you know me as the previous Superintendent of the California School for the Blind. I know how vital it is for blind people to connect with others and meet mentors. Everything LightHouse does, from cooking classes to braille instruction to providing counseling to offering boot camp for people who are newly blind, is premised on joining a community of support, learning and aspiration.

There was a theme of geographic expansion this year. In response to a need for services where people reside, we opened a new LightHouse East Bay office with more space, additional staff and extended programming. There is a receptionist stationed there too, to help people feel welcome as they take the big step towards gaining blindness and low vision skills.

Our Employment Immersion Program began a series of job training workshops with an option to participate remotely. These students learn critical skills to land jobs in a competitive job market: a crucial program when 56% of working age blind adults are unemployed.

We also expanded our reach by putting our retail store, Adaptations, online at adaptations.org. There you’ll find over 800 products, from magnifiers to white canes to individualized tactile maps of any neighborhood.

At Enchanted Hills Camp, we hosted ten sessions for blind campers in the summer of 2019, including the largest teen camp ever. Since the ravages of the 2017 wildfires, our campers are housed in temporary bungalows and use portable restrooms, while we create a master plan, secure building permits, and seek funding to rebuild the entire camp.

National media highlighted our unparalleled programs with a full feature interview on the television show 60 Minutes with legendary host Lesley Stahl and LightHouse’s Immediate Past Board Chair Chris Downey, a blind architect. And we were delighted that San Francisco Mayor London Breed joined us to celebrate White Cane Day on October 15th.

Looking ahead, I’m excited about Access Technology’s work with many of the largest (and innovative) tech companies to ensure that blind people across the globe are able to use the technology of the future. The Holman Prize for Blind Ambition (HolmanPrize.org) is a project I’ve
been especially involved with. The Prize continues to encourage blind people from all continents to dream big and live their lives to the fullest, while simultaneously challenging the sighted world to question their assumptions about the capabilities of people who are blind.

Finally, Enchanted Hills will celebrate its 70th Anniversary in 2020. We are seeking leaders in the community to step up and be a part of the campaign.

The transformative programs of the LightHouse and Enchanted Hills are possible because of wide and committed support from the greater community. Thank you.

Best Wishes,

Sharon Zell Sacks, Ph.D.
LightHouse Board Chair, 2020

Photo caption: LightHouse Board Chair Sharon Sacks stands holding the Paul Yarwood Memorial Award presented to LightHouse by the California Optometric Association.
OUR PROGRAMS

ACCESS TECHNOLOGY - The Access Technology Department facilitates the use of accessible technology among people of all ages and levels of expertise. We work with companies on design consulting, functional accessibility review, and user testing sessions.

ADAPTATIONS STORE - Located on the 10th Floor of our San Francisco headquarters, as well as online, Adaptations is the only place in Northern California with a comprehensive offering of tools, technology and other solutions for blind people.

COMMUNITY SERVICES – Social outings, professional mentoring, health education, nutrition, yoga, meditation, knitting, rafting, camping, accessible movie nights, arts, crafting, cooking and fitness programs.

PSYCHOLOGICAL COUNSELING SERVICES – Available in individual, couple and group settings, LightHouse counseling services support a student’s overall well-being.

DEAF-BLIND SERVICES – Deaf-blind students benefit from training, resources and free technology. In 2019, LightHouse supplied deaf-blind students with 450 pieces of equipment valued at $268,008.

EMPLOYMENT IMMERSION – Blind and low vision jobseekers receive personalized training to learn how to identify job openings, network, interview and secure meaningful employment. More than 100 graduates have secured employment since the program began in 2011.
OUR PROGRAMS

ENCHANTED HILLS CAMP AND RETREAT – The oldest camp for the blind in the American West, hosting campers since 1950.

LIGHTHOUSE INDUSTRIES SIRKIN CENTER – 75 percent of all direct labor at our light manufacturing plant in San Leandro is provided by workers who are blind or have low vision.

LIGHTHOUSE LABS – A think-tank for technologists, corporations and designers to meet regularly with blind scientists, engineers and savvy consumers.

THE MEDIA AND ACCESSIBLE DESIGN LAB (MAD LAB) – This team of designers produces tactile graphics, maps, 3D educational objects, ADA signage, braille and more. MAD Lab designers interpret museum exhibits, ensure universal access in construction and produce creative signage, maps, recordings or braille to deliver information to all.

THE JOSEPH CHAN LOW VISION OPTOMETRY CLINIC – In partnership with the UC Berkeley School of Optometry and located within LightHouse Headquarters, this is a low vision and primary care eye clinic.

VOLUNTEER SERVICES – Volunteers assist blind people one-on-one with reading mail, grocery shopping, and athletic endeavors; help maintain Enchanted Hills Camp; and provide administrative support to keep LightHouse running smoothly.

YOUTH PROGRAMS – LightHouse offers activities for blind and low vision youth, including STEM education, outdoor adventures and a monthly, mentor-led employment series that encourages blind teens to prepare for professional success.

BLIND AND LOW VISION SKILLS – Training in low vision and blindness skills, including orientation and mobility, braille, and independent living skills.
LightHouse Student Profile: Virginia Prince, age 35

“"I have a BA in Psychology with honors from Mills College and a certificate in HR from UC Berkeley. I’ve worked in non-profits mostly since college doing disability advocacy, people and leadership development, human resources, and community organizing.”

Photo caption: Portrait of Virginia Prince, Employment Immersion student.

I was connected to the LightHouse Employment Immersion program through the Department of Rehabilitation (DOR). I was fairly confident of my employment goal and my experiences going into the program. I enjoyed the day they had volunteers from Dolby come and do mock interviews. The whole team was helpful in the ways they could be. I benefited from Kate taking me to an HR networking event. Marc was helpful in talking through the blindness related application issues like when to disclose that I am partially blind and need accommodation. Ed helped me learn more about the Access to City Employment (ACE) program that San Francisco offered, which is how I ended up landing the job with the Department of Public Health.

I now work as a Reasonable Accommodation Coordinator for the City of San Francisco. I think my disability has been an asset to my role in assisting others to obtain the accommodations they need because I have had to advocate for myself my whole life! My supervisor, Hallie Albert, has been very supportive and understanding of blindness related tools like JAWS screen readers and devices like CCTV’s. It feels great to have gotten a position where my skills and abilities are valued as diversity and not as a strange nuisance.”

95% students say that LightHouse is useful and relevant in meeting their interests and needs.
84% of our students say that they are successfully using what they learned at LightHouse.
78% students found LightHouse staff to be professional and knowledgeable.
2019 Impact by the Numbers

**BLIND STUDENTS:**
1,242

**VOLUNTEERS:**
19,386 hours

**AGES**

- 65+:
- 25-64:
- 19-24:
- 13-18:
- 0-12:

- 65+: 509
- 25-64: 614
- 19-24: 92
- 13-18: 27
- 0-12: 2

**PROGRAM HOURS**

- 6,181.90 adults & seniors
- 8,969 youth
- 4,552.50 orientation & mobility
- 765.75 braille
- 448.25 psychological services and counseling
- 981 rehabilitation (CVCL, ILS, Low Vision Clinic)
- 897.25 employment immersion
- 1,866.05 student support (advocacy, family, referrals, transportation)
- 3,765.25 access technology
- 2,065 deaf-blind

**Grand Total:**
30,491.95 hours

[Photo caption: Four star Charity Navigator and Platinum Guide Star logos above.]
2019 OUTREACH

LightHouse reaches a robust network of students and organizations at state, national and international levels.

In 2019, LightHouse served 45 California Counties.

Places we’ve served
Thanks to our Holman Prize, our international network continues to expand. In 2019, LightHouse reached 46 countries, including Fulbright scholars from Poland and Hungary.

Our national reach grows. In 2019, LightHouse served students from 20 states.

2019 OUTREACH
Donors: The Bunt Family

“Contributing financially to Enchanted Hills is something our hearts and minds are compelled to do, since camp has given our family so much. It feels like a place where we belong.”

Photo caption: The Bunt Family sits in front of the historic Enchanted Hills Camp sign.

Henry Bunt, age 18, and his parents attended Family Camp at Enchanted Hills, and then he and his mom returned as volunteers. At first, Henry had apprehensions about going to camp. He wasn’t super outdoorsy and was afraid he wouldn’t like being out in nature. Prior to Enchanted Hills, Henry didn’t know anyone his age with low vision, and he wasn’t sure he wanted to be immersed. But Henry soon grew to love the experiences of Enchanted Hills. He met college-educated, employed blind and low vision counselors who served as examples of what Henry’s future could be like. He learned archery, tried horseback riding and made good friends. And last summer Henry volunteered in the kitchen. He said, “That was a good experience. It was my first step towards having an actual job, and most things I was worried about ended up not being a problem at all.”

Henry’s mom and dad, Jennifer and Ken, said, “When we first went to this beautiful camp, we saw other blind campers achieving, enjoying activities, and navigating their surroundings. It really reduced our feelings of stress. It shifted how we thought about Henry’s vision and his future. We were heartbroken to hear of the damage from the wildfires and hoped that it wouldn’t be the end. And happily, Enchanted Hills reopened the very next summer even while the majority of rebuilding is still under way. We continue our support every year. Our hope is that the small support we provide will help other campers and their families.”

82% students say that they have more confidence because of their participation in LightHouse programs.

92% students say that they are motivated to try new things because of LightHouse.

84% students say that they are better able to maintain day-to-day activities and interests because of LightHouse.
2019 was our 69th year of providing unparalleled programs for blind campers, and we have been busy:

- Enchanted Hills Camp for the Blind hosted ten different summer sessions in 2019.
- We had our largest ever teen camp session.
- Enchanted Hills welcomed campers from Poland, Australia, Puerto Rico and China, Dominican Republic, Japan, Mexico, Philippines, South Korea, Hungary, Turkey, Nicaragua and El Salvador.
- Music Camp rocked the world with a finale concert for several hundred audience members.
- Specialty camps in 2019: STEM Camp and a much anticipated Facebook Coding Camp.
- We rebuilt the first permanent buildings since the wildfires: a storage barn, maintenance office, pool shade structure and two storage sheds.
- With the help of the Kiwanis Club of Greater Napa we rebuilt the Wing Creek Chapel, and built a new bridge with a Braille Rail to honor donors to the Wing Creek restoration.
- Over 25 volunteer groups spent time at EHC in 2019 helping us with fire abatement, overall camp maintenance, fence repair, landscaping and other vital projects.

Photo caption: red sunset over Lake Lokoya at Enchanted Hills Camp.

Photo caption: Braille Rail Bridge at EHC.
• Two AmeriCorps groups spent six weeks working on a variety of projects: rebuilding bridges and fences, trail maintenance, building new picnic tables, and painting, painting, painting!
• Enchanted Hills hosted 21 retreat rental groups.
• We dredged and aerated Lokoya Lake to make it cleaner and deeper and stocked it with over 3,000 fish.
• We broke ground on an eco-conscious new Pool Bath House with expanded shade structure built with reclaimed lumber from our own downed trees.
• We hosted the Pacific Division of the National Association of Blind Students’ leadership retreat.

About Enchanted Hills
Camp for the Blind

In 1950, Rose Resnick, a blind woman who credited her confidence and feelings of self-worth to her time spent at a camp for blind kids in the Adirondacks, founded Enchanted Hills – the first camp for the blind west of the Mississippi.

Located on 311 acres of redwood and mixed forest, Enchanted Hills provides a quintessential camp experience including hiking, horseback riding, archery, and swimming—a place where campers make lifelong friends and meet motivated, blind mentors. Over the years, more than 25,000 blind campers have benefited from Enchanted Hills’ unparalleled programs.
Photo captions:
Image 1 – Group of volunteers at EHC during Volunteer Day walking with Enchanted Hills Director, Tony Fletcher. Photo by Sarika Dagar. Image 2 – Group of youth campers on a trail at the EHC Health and Wellness event. Photo by Sarika Dagar. Image 3 – A group of EHC campers getting ready for music camp performances. Image 4 – A blind singer with his band performs during EHC music camp 2019 while a group of campers cheers him on in the background. Image 5 – A blind drummer performs near Lake Lokoya during EHC music camp 2019. Image 6 – A group of young campers gaze at redwood trees at EHC, all wearing their LightHouse sweatshirts for warmth.
EHC PROGRAMS IN 2019:

- Cycle for Sight
- Family Camp I and II
- Blind Babies Family Camp
- Deaf-Blind Session
- Adult Session
- Adults with Developmental Disability Session
- Youth Camp
- Teen Camp
- Music Camp
- Woodworking Camp
- STEM Camp
- FaceBook Coding Camp

EHC by the numbers: Numbers Show the Power of Camp

**BLIND CAMPERS:**

486

**24,076 service hours**

Photo caption: A young, blind camper learning about the nature of mud during EHC summer session 2019.
Meet eleven-year-old camper Milo Kroh. He’s been going to Enchanted Hills Camp for two years, and he loves it.

Milo swam in the pool as often as he could, kayaked in the lake and enjoyed archery, where he knew his arrow had found its target when he heard the pop of a balloon, placed there for audible confirmation. He told us, “There aren’t too many kids who are visually impaired at my school. At Enchanted Hills I’m just like everyone else.”

“The staff love working with campers that bring enthusiasm, curiosity and playfulness to Enchanted Hills Camp and Milo Kroh is a camper that fits that picture perfectly. I feel strongly that this young man is going to make a difference in this world and we at EHC feel fortunate to be part of his journey towards independence,” said EHC Camp Director, Tony Fletcher.

76% students say that they are more satisfied with their quality of life because of LightHouse.

66% students say that LightHouse is a place where they extend their community of blind friends, peers and mentors.

100% students would refer someone who is blind or who has low vision to the LightHouse.
Now in its fourth year, LightHouse’s Holman Prize for Blind Ambition is an international competition that is awarded annually to three blind individuals who wish to push their limits. It is named for James Holman, a nineteenth century blind explorer and author, who was the most prolific private traveler before the era of modern transportation.

In 2017, LightHouse for the Blind in San Francisco launched the Holman Prize to support the emerging adventurousness and can-do spirit of blind and low vision people worldwide. This endeavor celebrates people who want to shape their own future instead of having it laid out for them.

Created specifically for legally blind individuals with a penchant for exploration of all types, the annual Holman Prize for Blind Ambition provides financial backing – up to $25,000 – for three individuals to explore the world and push their limits.

The ideal candidate is someone who is willing to probe their environment and eager to savor the richness of a world that is so often thought of as inaccessible to the blind. The Prize Winner embarks on an adventure of their choosing, which may involve travel, community organizing, athletics, scientific exploration, creating art and more.

In addition to motivating blind individuals to realize their dreams, the purpose of the Holman Prize is to change the world’s perception of blind ability.
2019 Holman Prize Winners

Dr. Mona Minkara (United States): Traveled to five international cities, independently navigated their public transit systems and documented this in a YouTube series called Planes Trains and Canes: https://www.youtube.com/channel/UCUAEGcdoYLOD7x5hTDKmVoA

Alieu Jaiteh (The Gambia): Alieu’s project is focused on changing the perception of blind people in rural Gambia and providing training to eighty blind people living there.

Yuma Decaux (Australia): Made astronomy more accessible to blind people by visiting scientists around the world and documenting it in the Astrohunters podcast and through a mobile application, Asteros.

Photo captions left to right:
Image 1 – Close up of the United States’ Mona Minkara holding yellow flowers. Photo by Sarika Dagar
Image 2 – Close up of Gambia’s Alieu Jaïteh in Golden Gate Park. Photo by Sarika Dagar
Image 3 – Close up of Australian Yuma Decaux with Bay Bridge in the background.
Superfest is the longest running disability film festival in the world.

Superfest Disability Film Festival 2019 was held on October 12 and 13 at the Freight and Salvage in Berkeley and Contemporary Jewish Museum in San Francisco with sold-out crowds and a full roster of films from all around the globe. The festival featured a fantastic blind filmmaker who flew in from Washington D.C, Day Al-Mohamed, the creator of a documentary about the Invalid Corp who served during the Civil War.

Since it first debuted as a small Los Angeles showcase in 1970, it has become an eagerly anticipated international event. For more than 30 years, Superfest has celebrated cutting-edge cinema that portrays disability through a diverse, complex, unabashed and engaging lens. Superfest is one of the few festivals worldwide that is accessible to disabled filmgoers of all kinds, and is an international leader for modeling accessibility, including open audio description, live captions for dialogue, audience-integrated wheelchair seating and chemical free and scent free areas.

Superfest Disability Film Festival continues as an integral program of San Francisco State’s Paul K. Longmore Institute on Disability. For complete information about showcases of films throughout the year and the main festival, visit www.superfestfilm.com.

Superfest features:
- Open/closed audio description
- Open captions for all live dialogue
- ASL interpretation for all live dialogue
- Audience-integrated wheelchair seating
- Close-up seating for people with low vision
- Seating for people who are Deaf or hard of hearing in close proximity to an ASL interpreter and captioning
- Chemical free / scent free areas
- A quiet space
- Gender neutral restrooms
- Easy access to public transportation, including BART and MUNI
- Ramp access to stage
- Separate screening room without audio description

Photo captions left to right:
Image 1 – Cathy Kudlick, Director, Paul K. Longmore Institute on Disability and Christina Daniels, LightHouse Social Media Specialist presenting Superfest 2019 films. Superfest logo is projected onto the screen behind them. Image 2 – A large group watching a film with various apparent and nonapparent disabilities. Image 3 – A panel of three Superfest filmmakers on stage. Image 4 – Someone reading Superfest 2019 schedule with LightHouse logo on the left page. Photos by Sarika Dagar
MEDIA AND ACCESSIBLE DESIGN LAB (MAD Lab)

From printed information to physical space, our MAD Lab specializes in making the visual tactile and turning inaccessible experiences into inclusive ones. Our team of designers and consultants specialize in braille, tactile maps, accessible venues and alternative media.

**Year in Review:**
Design and production of Apple Swift Playgrounds
Tactile Puzzle Worlds; Building Graphics Literacy; Library of Congress NLS (in-place indoor floorplan maps), Disney (maps and droid schematics), Microsoft (outdoor wayfinding maps), Maryland Department of Transportation (system strip maps).

**Total Projects by MAD Lab 2019**
369 projects broken down into the following categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design and Accessibility: consulting, tactile maps, graphics, 3D</td>
<td>78 projects</td>
</tr>
<tr>
<td>Consulting: ADA/CBC Sign Review</td>
<td>Inspection and Approval of 3,207 signs to ensure 2010 ADA &amp; 2013 CBC compliance</td>
</tr>
<tr>
<td>Braille Translation</td>
<td>57,735 pages</td>
</tr>
<tr>
<td>Braille Business Cards</td>
<td>7,743 cards</td>
</tr>
<tr>
<td>Audio Recordings</td>
<td>19 recordings</td>
</tr>
<tr>
<td>Trainings, Workshops, and Presentations</td>
<td>11</td>
</tr>
<tr>
<td>TMAPs Distributed (Tactile Maps Automated Production)</td>
<td>1,284 TMAPs</td>
</tr>
</tbody>
</table>
Adaptations is the only place in Northern California with a comprehensive offering of tools, technology, and other solutions for blind and visually impaired people.

**2019 Statistics**

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total number of items sold</td>
<td>6,887</td>
</tr>
<tr>
<td>Total number of transactions</td>
<td>2,506</td>
</tr>
<tr>
<td>Total number of customers</td>
<td>2,445</td>
</tr>
<tr>
<td>Number of unique customers</td>
<td>1,376</td>
</tr>
<tr>
<td>Number of items carried</td>
<td>1,274</td>
</tr>
</tbody>
</table>

Photo captions:

**Image 1** – A braille holiday card depicting a green, tactile printed dinosaur says ‘Have a roaring good holiday!’.

**Image 2** - White canes hang on the wall inside the Adaptations Store.

**Image 3** – A blind woman holds a TMAP of a San Francisco neighborhood and explores the map with one hand. Photo by Sarika Dagar
The Sirkin Center provides employment to blind employees in customer service, shipping and receiving, inventory management and light manufacturing. The Sirkin Center is a light-manufacturing plant making the tissue packets which are included in MREs (Meals Ready to Eat) utilized by soldiers, rescue workers, emergency rations and support for firefighters in the field and firefighters in the field. We also sell commercial-size sanitary paper rolls for use at camps, schools and other facilities, and a line of PRIDEClean chemical cleaning products.

In 2019 the Sirkin Center began bottling PRIDEClean products: non-toxic, green cleaning products used at private and public facilities around the country. The products contain no ammonia, phosphates, are biodegradable and contain zero to low VOCs.

The Sirkin Center also produces Skilcraft products with National Industries for the Blind and the Ability One Commission.

- **Packets of tissue produced in 2019**: 52,071,000
- **Line filled bottling in 2019**: 150,000 units

**75 percent of the direct labor in our facility comes from blind employees.**

*Photo caption: One thousand pound rolls of toilet paper await repackaging at the LightHouse for the Blind plant in San Leandro.*
The Sirkin Center provides employment to blind employees in customer service, shipping and receiving, inventory management and light manufacturing. The Sirkin Center is a light-manufacturing plant making the tissue packets which are included in MREs (Meals Ready to Eat) utilized by soldiers, rescue workers, emergency rations and support for firefighters in the field. We also sell commercial-size sanitary paper rolls for use at camps, schools and other facilities, and a line of PRIDEClean chemical cleaning products. In 2019 the Sirkin Center began bottling PRIDEClean products: non-toxic, green cleaning products used at private and public facilities around the country. The products contain no ammonia, phosphates, are biodegradable and contain zero to low VOCs. The Sirkin Center also produces Skilcraft products with National Industries for the Blind and the Ability One Commission.

In 2019 we worked with advocacy groups and organizations from across the nation.
ACCESSIBILITY: We consulted and worked on tech and accessibility with companies all over the world.
2019 FINANCIALS

ASSETS
Change in net assets from operations $1,728,505

Other Gains and Losses
Realized and unrealized gains(losses) on investments, net or fees $867,927

Change in Net Assets $2,596,429

SUPPORT AND REVENUE

Revenue
Sales, net of fees of $87,326 $3,078,213
Fees for service $1,491,684
Insurance reimbursements $1,429,373
Interest & dividend income $3,511,893
Miscellaneous and other $279,622
Total Revenue $9,790,785

Support
Government contracts & other grants $1,827,341
Donations and bequests $1,879,158
Total Support $3,706,699

Total Support & Revenue $13,507,284

OPERATING EXPENSES
Program Services $11,674,719
General and administration $2,485,568
Fundraising $1,075,502

Total Expenses $15,235,789
Photo captions:

Image 1 – Two women smile for the camera in front of the Superfest screen.

Image 2 – Young EHC camper Andy Rodriguez and YES program specialist Ann Kwong smiling in front of the camera.

Image 3 – Employment Immersion director Kate Williams holding a pumpkin during Pumpkin Palooza cooking class.

Image 4 – LightHouse’s Orientation and Mobility instructors outside City Hall during White Cane day.

Image 5 – Two people with their white canes stand under the LightHouse sign on Market street.

Image 6 – A group around a table discuss current technology during our Access Tech Trainer Conference.

Image 7 – Group of blind and low vision campers walking on a path at EHC with their white canes and guide dogs.

Image 8 – Group photo of smiling blind and low vision campers.

Image 9 – At the Adaptations store, a shopper touches the tactile map of a San Francisco neighborhood.

Image 10 – Changing Vision, Changing Lives participants learn low vision desk setup using products from the Adaptations store.

Image 11 – Students take their test during the Northern California Regional Braille Challenge, held at LightHouse Headquarters.

Image 12 – Students enjoy each other’s company during the Northern California Regional Braille Challenge, held at LightHouse Headquarters.

Image 13 – Sun rays peaking through redwood trees while EHC volunteers work.

Photos by Sarika Dagar
INDIVIDUALS – ORGANIZATIONS

$100 - $999
Anita Shafer Aaron and Robert Scott Aaron
Jenny Adam
Judith and Douglas Adams
Louis Adams
John Alexander
Robert and Elaine Allen
Juan Alvarez
Adrian and Laura Amandi
Judi and Thomas Ambrosius
Kate Andersen
Roland M. Andersen
Harry and Judy Andrew
Raymond N. Applebaum
Linda and Anthony Ara
Radhika Arora
Sweta Arora
Elizabeth L. Ashley
Eileen Aste
Lynn Aurelio
Nadine and George Aurelio
Joseph Ayres
Margaret Azcona
Carol Bacchetti
Jim J. Baie
Gay Baldwin
Shirley Banks
Joan and John Barkan
Judy Barrett
Roger Barrow
Linda Barsotti
Ashley Barth
Bryan Bashin
Margaret Bayer
Steven Bayles
Jesse Beach
James and Patricia Beall
Elizabeth and Iraj Behseresht
Barrie Benson
Lisa Berger
Bryan and Barbara Bergsteinsson
Charmaine L. Berry
Joan Berry
Joyce Cid
William and Laura Cinquini
John and Mona Clements
Vicki Coe and R. Scott Mitchell
Christie and Stephen Coffin

DONORS

Fern Cohn
Debbie Conlon
Patricia Corcoran
Sandra Cornell
Geraldine and Al Corvi
Constance and Dave Costa
Cary Courier
Kelley Cowan
Carla Crahan
Colleen Crahan McCarthy and Lawrence McCarthy
Antoinette Craig
James Craig
Edward Craine
Elizabeth Cronin
Amy and Jeffrey Crowe
Kevin Cullinane
Dianne M. Curtis
Bonne Curtis-Leibee and Henry Leibee
Linda Dardarian
William and Jaci Daskarolis
Carol Davis
Lloyd E. Davis
Salvatore De Riso
Sarah DeLeon
Jagsimrat Dhillon
Constance Diernisse
BJ Dietz-Epstein
Danny and Ashley Dike
Loretta Dipboye
Elizabeth and Donald Dixon
Jeff Dixon
Robert and Kathryn Dodd
Zhao Dong
Jerome and Joanne Donovan
Greg Doolittle
Suzanne Dougan
Joan M. Dove
David Drinkhouse
David Dryer
Talbert Dsouza
Alma Duran
Kelli Dutto
Crystal Dykstra and Tiffany Bush
Amanda Ebey
Jerry and Laura Edwards
Joseph Ehrman III
Christine England
Shayna Eskew
Randy Evangelista
Carrie Farber
Cindy and Marty Fassler
Jack D. Jackson
Phillip Jai
Randolph James
Kara Janssen
Brian and Patricia Johnson
Gil and Becky Johnson
Kent and Linda Kaiser
Roger Kallen
Barry and Shirley Kaminsky
Margaret Kane
Heli Kangas
Rosemary and Daniel Kaplan
Robert and Janet Kates
Susan R. Katz-Snyder
Julie Kaufman
Mary and Lester Kaye
Brian Kennedy
David and Judith Keyes
Kay Khin
Cynthia King
Joel King
John and Mary Kirlin
Jeanne Kirsch
Anmarie Kladas
Helene Klein
Julie Klein
Melanie Kneisel
Perla and Harvey Kohs
Thomas and Dorothy Komnick
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